

Film Financing Prospectus

Buddy Jacobson: The Movie

“Truth more powerful than fiction — the epic that will eclipse The Godfather.”

Executive Summary

Buddy Jacobson: The Movie is a \$200 million negative cost motion picture with projected global box office revenues of \$5 billion, plus billions more from ancillary markets. Unlike purely fictional mafia films, this project is 100% truth-based, anchored in documented events, and carries a narrative footprint larger than The Godfather. The film will combine action, romance, drama, mafia intrigue, horse racing, celebrity culture, and political scandal into a single epic, creating a once-in-a-generation cinematic event.

Financial Overview

Production Budget (Negative Cost): \$200,000,000
Projected Global Box Office: \$5,000,000,000
Ancillary Revenues: Streaming, VOD, international TV, licensing, merchandising estimated in the billions
Total Gross Revenues: \$5,000,000,000+
Producer Equity: \$400,000 committed by Jay Shapiro
Trailer Fundraising: \$1,600,000 allocated to produce the most compelling cinematic trailer in history

ROI Potential: At 5B+ projected gross, the film targets a 25x return on production cost.

Market Comparables

Comparable Films demonstrate the market viability:

| Film | Production Budget | Global Gross | ROI Multiple | Notes |
|----------------------------|-------------------|-------------------|--------------|--------------------------|
| The Godfather (1972) | \$6M | \$250M+ | 40x | Defined the mafia genre |
| Goodfellas (1990) | \$25M | \$470M (lifetime) | 19x | Cult + critical acclaim |
| American Gangster (2007) | \$100M | \$266M | 2.6x | True crime |
| Wolf of Wall Street (2013) | \$100M | \$406M | 4x | Sex, drugs, money excess |
| Buddy Jacobson (Projected) | \$200M | \$5,000M+ | 25x | Truth-based, epic scale |

Unique Story Value

The narrative footprint of Buddy Jacobson is unparalleled:

- High Society & Crime: Buddy dining nightly with 12+ models at Nicola’s.
- Mafia Connections: Meetings with Sonny Franzese; Studio 54 gangster culture.
- Romance & Celebrity: Dawn Eve and Melanie Cain flirted with by Telly Savalas.
- Scandal & Politics: Wolfson family ties in Miami; Jeffrey Gural’s Manhattan real estate

network.

- Crime Thrills: A \$200M cocaine bust, a violent murder, a prison escape, and a nationwide manhunt.

- Hollywood Overlap: Jodie Foster's rise; Reagan's shooting tied to Taxi Driver.

Every scene delivers unprecedented cinematic drama, truth, and shock value.

Strategic Advantage

- Truth Sells: Audiences crave authenticity.

- Cross-Demographic Appeal: Crime fans, horse racing enthusiasts, political watchers, celebrity followers, and general audiences converge.

- Awards Positioning: Depth of character and epic scope position the film for Oscars consideration.

- Event Marketing: Positioned as a global event film.

Producer Commitment

Jay Shapiro, producer, is investing \$400,000 of personal capital. An additional \$1.6 million will fund the best trailer in Hollywood history, employing world-class directors and cinematographers. The trailer will be pitched directly to 1,000 private equity leaders and top producers, including Martin Scorsese.

Distribution Strategy

- Global Studio Partnership: Major studio co-production and distribution deal.

- Streaming Rights: Netflix, Amazon, Apple, or equivalent.

- International Licensing: Asia, Europe, Latin America, Middle East.

- Merchandising & Ancillary: Memorabilia, collectibles, cross-brand partnerships.

Risk Mitigation

- Truth-Based Story: Press and marketing will emphasize real events.

- Pre-Sold Elements: Trailer demonstrates tone, scope, and ROI potential.

- Cross-Genre Appeal: Broadens the audience.

- Strong Producer Equity: Ensures aligned incentives.

Investment Structure

Private Equity Investors will participate in equity financing.

Backend Profit Participation structured for investors.

Investor ROI protected via first-position recoupment plus profit share.

Conclusion

Buddy Jacobson: The Movie is a rare investment vehicle: a \$200M negative cost film with truth-based source material, global market resonance, and \$5B+ projected grosses. It will eclipse all predecessors, redefine true-crime cinema, and stand as the biggest movie of all time.

This is not simply a film. This is a cultural phenomenon in the making.